

# € TRAINING

Creative Strategic Planning and Leadership



20 - 31 May 2024  
Boston (USA)



# Creative Strategic Planning and Leadership

REF: ST138 DATE: 20 - 31 May 2024 Venue: Boston (USA) - Fee: 12045 Euro

## Introduction:

This course is designed to provide leaders and professionals with a set of transformational tools and techniques to help them maximize their own and their team's creative potential in a strategic context. Its starting-point is self-discovery: participants will work on the inside first and then focus outwards to impact on the world of business.

The focus of the first week of this 2-week seminar will be on thinking in different ways. Participants should be prepared to move out of their comfort zone and experiment with new ways of creating and communicating an inspiring leadership vision.

The second week helps demystify the frequently-misunderstood concept of "strategy". Whilst focusing on the analytical disciplines on which a successful strategy is based, it centers on strategic planning as a value-adding process that harnesses the leader's and the team's ability to combine analysis with creative thinking and enables ideas and plans to be nurtured through to reality.

## Course Objectives:

At the end of this course the participants will be able to:

- Demonstrate innovative methods for harnessing others' creative potential.
- Communicate your vision in refreshing and engaging ways.
- Define the concepts of "strategy" and "strategic plans".
- Understand and explain visionary thinking as part of the strategic process and apply strategic planning to your own management issues.
- Place your own part of the organization within the overall context of corporate strategy.
- Gain confidence in managing your own contribution to strategic implementation.

## Targeted Audience:

- Head of departments
- Managers among all managerial levels
- Supervisors & Team leaders
- Project managers

## Course Outlines:

### Unit 1: Creative Problem-Solving:

- Leadership reality assessment
- Leadership VS Management
- Understanding our brain function
- Myths of creativity
- The limitations of the rational
- Divergent approaches to problem-solving
- Letting go of logic
- Convergent and divergent modes

## Unit 2: Overcoming Personal Blockers to Creativity:

- Sigmoid Curve - Lifecycle Model
- Continuous improvement
- Breakthrough step change
- Self-awareness and the nature of the ego
- Personal goal alignment
- Adaption and innovation: personal preferences for creating meaning
- Exploring attitudes to risk
- Left- and right-brain thinking

## Unit 3: Developing Vision Creatively:

- Six thinking hats
- Using differing thinking styles
- JoHari window
- The business plan process & creating a vision
- Harnessing the power of the team
- Organizational culture and its influence on innovation
- Letting go of the ego
- Working with different creative preferences

## Unit 4: Communicating the Vision Creatively:

- The 7 Steps Creative Process
- Models of communication
- Viral visioning
- Authenticity and trust
- Creativity tools, techniques & strategy
- Letting go of the vision
- Leading without directing
- Possible leadership beliefs

## Unit 5: From Ideas to Action: Creativity and Change:

- Motivation - Hierarchy of Needs
- Overcoming organizational barriers to creativity and change
- Nurturing a learning environment
- Is Money a motivator?
- Personality Profiling
- Building a creative consensus
- Engaging stakeholders creatively
- Influencing and motivating through change

## Unit 6: Strategic Thinking and Business Analysis:

- What are strategy and strategic planning?
- Why are strategy and strategic planning important?
- What are the main conceptual frameworks?
- External analysis - understanding and analyzing business attractiveness - macro-environmental factors, growth drivers, competitive forces, market dynamics
- Benchmarking your own strategic position/competitor analysis
- Analyzing customers
- "Thinking backward from the customer"

## Unit 7: Internal Analysis and Fusion of Analyses into Strategic Options:

- The interface of external and internal analysis
- Internal analysis: financial
- Internal analysis; non-financial
- The concept and practicalities of the "balanced scorecard"
- Diagnosing strategic problems and opportunities
- Fusion of analyses into strategic choices - SWOT and the strategy matrix
- Case examples of strategic choice

## Unit 8: Strategic Plans and the Relevance of Alliances and Joint Ventures:

- Review of the tools used so far
- The content of a strategy: avoiding "paralysis by analysis"
- Putting a strategic plan together - the 5-page framework
- A real-life example of a business strategy/strategic plan
- Strategies for alliances and joint ventures
- Example of best practice in alliances and joint ventures

## Unit 9: Global Strategy, Teambuilding, and the Management of Internal Communication:

- The essence of globalization and global strategy
- Globalization - the strategic dimension
- Globalization - the organizational dimension
- Globalization - the human dimension
- How to build and manage a strategic planning team
- Communicating strategy through the organization
- Gaining your team's commitment and buy-in to the strategy

## Unit 10: Strategic Implementation and Getting the Value Out of Strategy:

- Effective execution - converting strategic analysis and planning into action
- Linking strategy with operational objectives
- Implementation - getting practical things done
- Strategic planning of your own career
- Creating tomorrow's organization out of today's organization
- Conclusion - the corporate and individual value of strategic thinking